

# A BIG BAND CHRISTMAS II

2ND 8<sup>b</sup> TENOR SAXOPHONE

Arranged by Carl Strommen

**"2" FEEL** "Here Comes Santa Claus"  
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first part of "Here Comes Santa Claus". It consists of six staves of music in 2/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a dynamic of *mf*. Measures 1 through 16 are shown, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13-16 indicated below the notes.

Musical notation for the second part of "Here Comes Santa Claus". It consists of six staves of music in 2/4 time. The key signature changes to one sharp (F#) at measure 17. The music is marked with a dynamic of *mf*. Measures 17 through 32 are shown, with measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 indicated below the notes.

**(33) IN "2"** "Santa Claus Is Coming to Town"  
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for the first part of "Santa Claus Is Coming to Town". It consists of one staff of music in 2/2 time. The key signature is one sharp (F#). The music is marked with a dynamic of *mf*. Measures 33 through 36 are shown, with measure numbers 34, 35, and 36 indicated below the notes.

"HERE COMES SANTA CLAUS"  
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37 38 39 40 41-44

45 46 47 48 49-55

56 57 58 59

60 61 62 64

**63** SLOWLY

**"Have Yourself a Merry Little Christmas"**  
 Words and Music by HUGH MARTIN and RALPH BLANE

65 66-78 79 80 81 82

**13** RIT.

**BRIGHT**

**87** "Auld Lang Syne"  
 Traditional

**103**

83-86 87-101 102 104 105

**4** **15**

106 107 108 109 110 111

112 113 114 115 116

117 118 119 120